



Call For Artists

The Westminster Festival of Fine Arts is celebrating its 37th Anniversary this year! Our well-established Festival is proud to showcase talented artists from Salem, Portland, and the surrounding areas. We are happy to announce the 37th Westminster Festival of Fine Arts will be held October 16-18, 2026.

In our commitment to provide both the public and the artists with a quality Festival we are requesting artists submit examples of their work to be juried and considered for the exhibit. Ultimately 60-70 artists will be extended an invitation to exhibit.

The deadline for submitting entries is Monday, July 13, 2026.

Attached please find:

- ◆ Invitation to Submit
- ◆ Details on the Jury and Digital Submission Process
- ◆ Guidelines

Questions?

Email: wpcfafestival@gmail.com

Website: Salemwestpresartfest.com

We look forward to receiving your submission!

Warmest regards,

Sheila Powell & Jean Severson
Festival Artist Relations



Invitation to Submit

CREATIVITY: A Gift of the Creator

Dear Artist,

The Art Committee of Westminster Presbyterian Church is preparing to celebrate the
37th Anniversary of our **Festival of Fine Arts!**
The Show will be held Friday, October 16—Sunday October 18.

We would like to highlight the changes in our dates and schedule since they are different from the past:

<u>2026 SCHEDULE:</u>	
Friday, October 16	Festival Opens Noon—8PM Artist Reception 6pm—8pm
Saturday, October 17	9am—10am Presentation by Featured Artist Christina Stefani 10am—5pm Open Gallery
Sunday, October 18	9am—5pm Open Gallery
Monday, October 19	10am—2pm Return unsold artwork to artists

WE INVITE YOU TO SUBMIT YOUR ART FOR JURYING

In order to maintain the special look and feel of the Festival, artists must submit images of their artwork to be juried. Our carefully selected jurors have a clear understanding of the artistic process in both the experienced and emerging artist.

NOTE: We are looking for unique and original works of art individually created by the artist. No art assembled from commercial patterns, kits or molds, or created with the use of Artificial Intelligence will be accepted. Thank you for only submitting original, hand-crafted art!

Attached is the guideline for Digital Image Submissions. If you have questions about the show or the submission process, contact Sheila Powell or Jean Severson at wpcfafestival@gmail.com.

Sincerely,
The Westminster Festival of Fine Arts Committee

Westminster Presbyterian Church
3737 Liberty Road S., Salem OR 97302
(503) 364-3327



Jury and Digital Submission Process

ELIGIBILITY & SELECTION

- ◆ The Festival is open to all types of original media.
- ◆ Entries from artists must be juried prior to being accepted.
- ◆ Jury review is by **digital image only**.
- ◆ Submissions may include up to two media of consistent quality.
- ◆ Artwork submitted for review need not be the ones displayed during the Show, but must be representative and consistent in quality.

PREPARATION OF DIGITAL IMAGE SUBMISSIONS

The quality of your images matters!! Please show your work to its best advantage.

- ◆ If you are submitting work in more than one medium: Separate applications are required for each medium.
- ◆ Submit 3-5 images for each medium of work to be considered.
- ◆ Each piece of art must be photographed separately— do not group pieces together.
- ◆ Accepted formats for images: jpg; jpeg; png; gif
- ◆ The file name of each image must be formatted as follows:

If the artist's name is "John Smith" his files would be formatted as: j_smith_1.jpg; j_smith_2.jpg; and so on. (IE: artist's first initial, underscore, last name, underscore, and number of image.) Something about title of artwork?

DELIVERY OF IMAGES

- ◆ Submission deadline: Monday, July 13, 2026.
- ◆ The following link takes you to a Submission Form to be completed and submitted online:

[SUBMISSION FORM](#) (See note below regarding Google requirement)

NOTE: When you click on the Submission link, Google will ask for your sign-in information before redirecting you to the form. IF YOU DO NOT HAVE A GOOGLE ACCOUNT, please contact Jean Severson at: wpcfafestival@gmail.com for submission instructions.

ENTRY FEE & NOTIFICATIONS

- ◆ There is no fee to enter your art to be juried.
- ◆ Letters of Acceptance will be emailed by August 1, 2026 and invited artists will receive a complete package of Show information.
- ◆ A \$35 fee will be charged to artists who accept the invitation to exhibit. A 30% commission is charged on works sold during the Festival or works sold as a result of the festival. The Festival's proceeds are used for student scholarships, other youth programs, and Festival operating expenses.

Questions? Contact Sheila Powell or Jean Severson at wpcfafestival@gmail.com or phone (503) 580-0936—Sheila or (818) 802-5326—Jean



Guidelines for Entering a Juried Art Show

EVERY SHOW IS DIFFERENT

- ◆ Understand what is required to enter **this** show.
- ◆ Read the submission instructions carefully and follow them to perfection.

CHOOSE YOUR ARTWORK

- ◆ If you work in multiple media, choose the medium you feel shows your best skills.
- ◆ Submit only your best pieces that show your skill and style.
- ◆ If you are submitting work in more than one medium; separate applications are required for each medium.

SUBMIT PROFESSIONAL IMAGES

The quality of your images matters!! Please show your work to its best advantage.

- ◆ Remove frames, glass and mats from artwork before photographing to avoid glare and distractions.
- ◆ 2-D Images: Make sure your image is ‘square’ in the camera lens, and take a full-size image. Do not include walls, furniture or other background in your photo.
- ◆ 3-D Images: Set your work in front of a solid-colored cloth background, and photograph each piece of art separately. Do not group pieces together.
- ◆ Be sure your images are in focus!
- ◆ Get help from a friend or neighbor if necessary, or have professional photos taken.
- ◆ Follow submission directions and review all forms before pushing “send”.

IF YOU ARE ACCEPTED INTO THE FESTIVAL

- ◆ Your art must be turned in complete and ready to display.
- ◆ Keep mats and frames neutral in color and simple.
- ◆ 2-D artwork must be framed with wire for hanging. **Artwork not ready to display will be rejected.**
- ◆ Unframed work must be finished in a professional manner, without staples or tape showing.

In the meanwhile, **SMILE** knowing you have put forth your best. The jurors want you to succeed just as much as you want to succeed.